

A portrait of Alistair Ollerenshaw, a man with short brown hair and a light beard, wearing a dark grey t-shirt. He is looking directly at the camera with a slight smile. The background is a dark, solid color.

Alistair Ollerenshaw

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Alistair Ollerenshaw

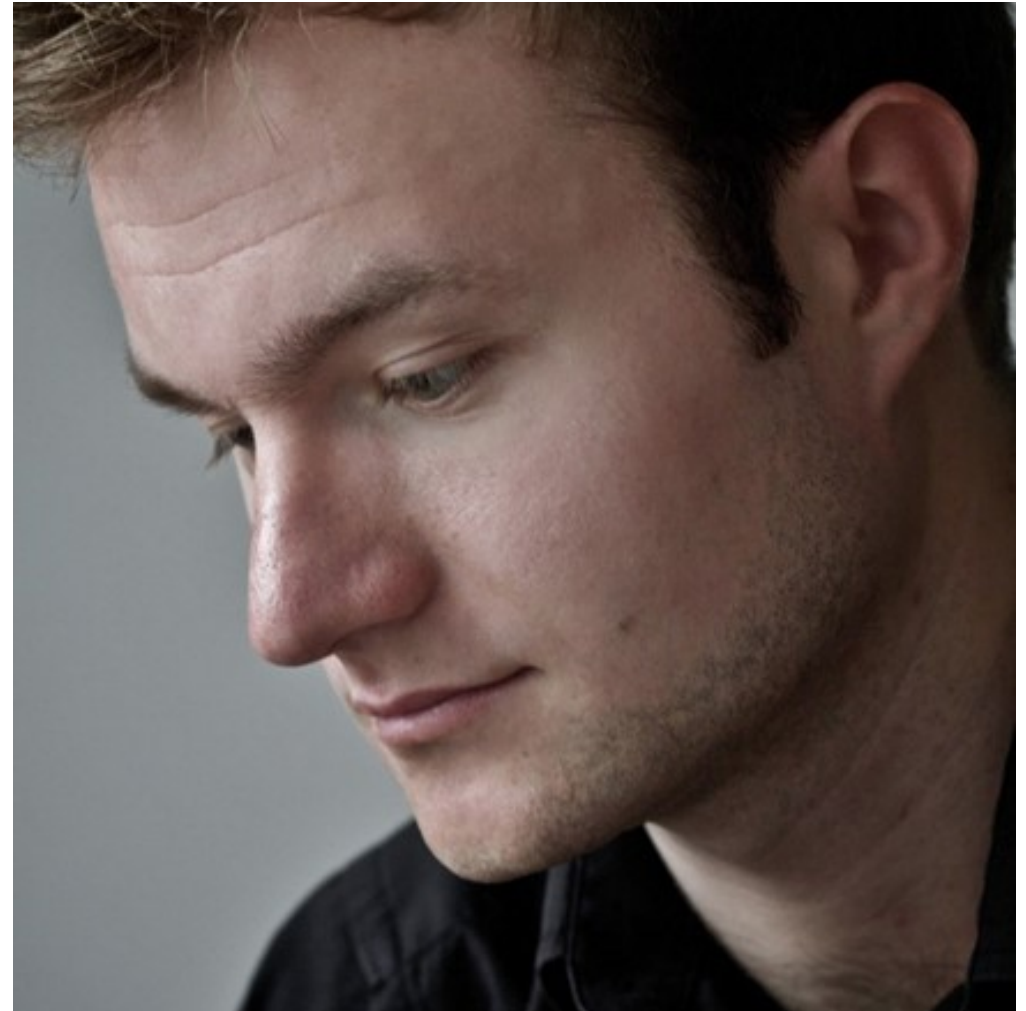
combines a “resonant and scything baritone” and an “athletic vocal presence” (Opera Magazine). He recently performed Scarpia (excerpts) at the Cadogan Hall, and Figaro (*Le nozze di Figaro*) and Haydn’s *Creation*, under the baton of Jane Glover, at The Dartington International Festival. He also covered Schaunard with Stone Opera, Berlin, and performed Le Baron de Montefiascone in Isouard’s *Cendrillon* for Bampton Classical Opera.

Highlights for previous seasons include: his Cadogan Hall debut as Dr Bartolo (*Il barbiere di Siviglia*); Sid (*Albert Herring* (cover), at The Grange Festival; Masetto *Don Giovanni* (cover) Garsington Opera; Marullo *Rigoletto* (cover) Longborough Festival Opera, and Schaunard, at Woodhouse Opera. Additional roles include: Leporello with Intermezzo Opera; Nick Shadow (*The Rake’s Progress*); Junius (*The Rape of Lucretia*); Pandolfe (*Cendrillon*); and Betto (*Gianni Schicchi*) with the Royal Academy of Music.

Alistair has recently performed as a soloist with the Monteverdi Choir, as well as singing in the ensemble, at the BBC Proms, La Scala, Milan, Carnegie Hall, New York, Musikverein, Vienna, Paris Philharmonie and with the Berlin Philharmonic Orchestra and Concertgebouw Orchestra under the baton of Sir John Eliot Gardiner.

On the concert stage, he has performed the *Messiah* with the Manchester Camerata, *Elijah* for the Amersham Music Festival, *Ein deutsches Requiem* with the Brandenburg Sinfonia in St Martin-in-the-Fields and *Die Schöne Müllerin* at the Saal am Palais, Weimar Germany.

Alistair studied at the Hochschule für Musik, Weimar the Royal Northern College of Music, and the Royal Academy of Music.



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Alistair Ollerenshaw reviews

Rossini Festival, Cadogan Hall

Alistair Ollerenshaw was a luring Bartolo whose resonant, scything baritone added a sense of danger to the knockabout comedy - **Opera Magazine**

Alistair Ollerenshaw was dramatically convincing as the hapless Bartolo and he has an attractive, bright singing tone - **Seen and Heard International**

The Rake's Progress, Royal Academy Opera

Alistair Ollerenshaw's incisive baritone and urbane manner made Nick a gentleman among devils - **Opera Magazine**

Gianni Schicchi, Royal Academy Opera

The ensemble performance was terrific, but particularly memorable [was the] imposing sound of Alistair Ollerenshaw - **Opera Magazine**

Kiss Me, Figaro, Royal Academy Opera

Don Giovanni and Sergeant Belcore give outwardly-macho baritone George de Polignac (Alistair Ollerenshaw) the chance to strut his stuff. This he does to considerable effect - **What's on Stage**

Nice comic moments too: notably Alistair Ollerenshaw as George the gay baritone - **Theatre Cat**

The Rape of Lucretia, Royal Academy Opera

The baritone Alistair Ollerenshaw...[was a] testosterone-charged Junius, and [his] vocal presence [was] suitably and formidably athletic,...Ollerenshaw exuding frustrated energy with bright-edged tone - **Opera Magazine**

Alistair Ollerenshaw made the most of the scheming Junius... A tempter and a teaser Ollerenshaw took clever and convincing control of Tarquinius from the start, with nicely observed incipient nastiness which grew into self-ish political calculation - **Bachtrack**

The Marriage of Figaro, Winterbourne Opera

Alistair Ollerenshaw (Figaro) and Vanessa Bowers (Susanna) veered convincingly from lovers to combatants - **Salisbury Journal**

Ein Deutsches Requiem, Birmingham BachChoir

Alistair Ollerenshaw's two baritone solos displayed dramatic edge and splendidly clear articulation - **Birmingham Post**

Messiah, Yorkshire Philharmonic Choir

But major plaudits must go to Alistair Ollerenshaw (baritone) whose finely-honed performance was characterised by great assurance and authority - **Wakefield Express**

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Alistair Ollerenshaw repertoire

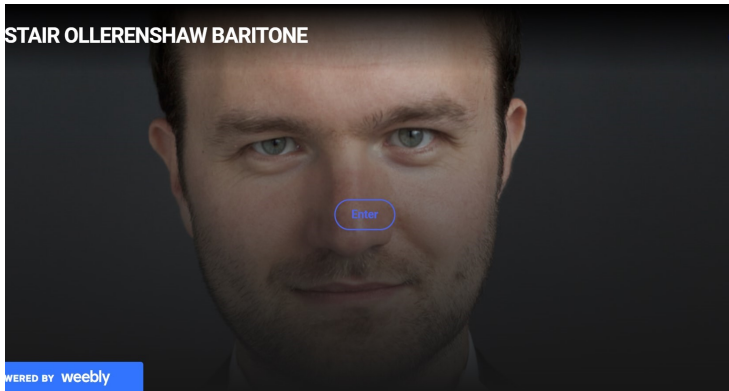
Composer	Opera	Role
Bizet	Le docteur Miracle	Podestat
Britten	Albert Herring The Rape of Lucretia	Sid Junius
Cimarosa	Il matrimonio segreto	Il conte Robinson
Donizetti	L'elisir d'amore	Belcore
Massenet	Cendrillon	Pandolfe
Mozart	Così fan tutte Don Giovanni Le nozze di Figaro Die Zauberflöte	Guglielmo Leporello, Commendatore Il conte Almaviva Papageno
Puccini	La bohème Gianni Schicchi La Rondine	Schaunard, Marcello Betto Rambaldo
Rameau	Castor et Pollux	Pollux
Rossini/Figaro	Il Barbiere di Siviglia	Bartolo
Stravinsky	The Rake's Progress	Nick Shadow

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[Britten, Look! Through the Port Comes the Moonshine Astray](#)

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